

# III. CONCURSO FOTOGRÁFICO INTERNACIONAL "SAN FERMÍN"



"Sin palabras"  
Javier Sesma  
1º Premio 2015



"Volando voy volando vengo"  
Fernando Lezaun  
2º premio 2015



"Generaciones bajo el fuego de luces y color"  
Carlos Mauricio Bernal  
3º premio 2015

Organiza



Patrocinan



Colabora



# INTERNATIONAL PHOTOGRAPHIC COMPETITION "SAN FERMIN" ORGANIZED BY LUMINOSOS ARGÁ DIGITAL SPONSORED BY DIGITAL ARGÁ, FUJIFILM, LA MOREA SHOPPING CENTRE, VINK PLASTICS SPAIN AND WITH PAMPLONA CITY COUNCILS COLABORACION.

This contest was born with the aim to show the world, promoting culture and photography, that San Fermin is much more than what is usually shown, how we feel and how people here live it.

In line with this thinking, in this third edition we show that if there is something important in San Fermin, it is friends: lifelong friends, from the university, from work, from our home town, new friendships emerge and the old ones we only see each year in San Fermin.

We want to encourage all the public of any nationality or residence to capture **FRIENDS IN SAN FERMIN**.

**THEME: "Friends in San Fermin".**

## COMPETITION RULES

### 1.-PARTICIPANTS:

Participation is free and will take place by sending photographs.

Entry to the contest is open to anyone over 18 years of any nationality or residence, with a limit of 5 photos by author.

### 2.-PRESENTATION OF PICTURES:

The deadline for submitting works ends on July 31, 2016 at 21:00.

The photographs will be sent by email to [concursosanfermin@digitalarga.com](mailto:concursosanfermin@digitalarga.com), which also serve as a contact for any questions or comments.

It will be by a single mail, which can be sent by WeTransfer or Dropbox, even if the same author presents more than one photo.

Attachments are sent by: A) A single file for each photograph in JPEG format, which must have a minimum resolution of 254ppp, with a size of 36cm on the longest side of the photo. B) A file with personal data of the author, full name, email address, mailing address, telephone number and title of each photograph. They may be accompanied by an explanatory text of the image not exceeding 200 words. The jury appointed by the organization may withdraw those photographs that do not meet these rules.

### 3.-PRIZES:

An author cannot receive more than one award. If, when judging has been completed, it is found that selected several works by the same author have been chosen, the lesser prize is replaced by the photograph of another author who would have been next in the selection process. None of the three prizes may be forfeited.

#### First prize:

A camera Fujifilm X-T1  
Fujinon optical F3.5-5.6 R LM OIS XF18-135mm WR  
One Thousand euros (1.000.-€)

#### Second prize:

One thousand two hundred euros (1.200.- €)

#### Third prize:

Eight hundred euros (800.- €)

### 4.-JURY:

The jury will be composed of:

**Ramón Masats**, (Barcelona, 1931) photographer. Ramón Masats has exerted great influence among photographers of his generation, becoming one of the protagonists of the revolution of documentary photography of the 50s and 60s of the last century. The photo essay Sanfermines, which began in 1955, is one of the main works in his career.

He has received important awards such as:

National Photography Award (2004)

Culture Prize of the Community of Madrid (2002)

Bartolomé Ros for Best Professional Career, Photoespaña Festival (2001) Award

CIDALC, Film Festival of Bilbao Prize (1965)

Silver Miqueldi who teaches documentary, Film Festival of Bilbao (1965)

Special prize Tahormina his first documentary, Live Prado (1964)

Best Book Award Ibarra Edited by Los Sanfermines, Espasa Calpe (1963)

Award for Best Picture during shooting, The fall of the Roman Empire, England (1962)

Negtor Photography Award (1960)

V Trofeo Luis Navarro, Hall Vanguardia, Photographic Association of Catalonia (1957)

**Alfons Rodríguez** (Barcelona, 1968) freelance photojournalist. His work has been published in many national and international medias such as National Geographic Magazine Spain-Italy-Portugal, Geo, El País, The Courier, Traveler, newspaper, El Mundo, Lens The New York Times, La Vanguardia Magazine, I Dona, Altair, Lonely Planet, La Vie, Storica national Geographic, La Repubblica, Slobodna, Avaz and many other domestic and foreign publications such as the German group Axel Springer or French Larrousse.

Among his awards include:

Award REVEALS 2008.

A mention in Luis Valtueña MdM Award 2010.

National Prize Spain Social Report 2010.

Pont Arts Award 2011 his career.

Godó Photojournalism Prize 2010.

In 2012 his work on "The Third Horseman" was honoured by the King of Spain, Felipe VI, with a diploma of merit.

In 2015 he received an honourable mention in ETL International Photo Awards organized by The Open Society Initiative for West Africa for his work on the consequences of Ebola.

**Eloy Alonso** (Avilés, 1963) photojournalist. Since 1992 works as a graphic correspondent for the sports daily AS and today has nearly a decade as Photographer Contractor for Reuters in northern Spain.

He has worked for companies such as HC, EDP, Editorial NOVEL, Octagon, ICAL.

His photos have been published through Reuters in major newspapers at national and international level as well as in major international journals and magazines such as El País, ABC, El Mundo, La Razón, La Vanguardia, The Washington Post, The New York Times, The Times, The Guardian, The Independent, Der Spiegel, Focus, Newsweek.

He has published half a dozen books and participated in fifty group and solo exhibitions.

Twice awarded the "Ramón González Memorial Award" APFA. Finalist in the "Luis Ksado" award.

Photographer of the Year 2013 Award for ANIGTV (National Association of Graphic Reporters Press).

**Daniel Ochoa De Olza** (Pamplona, 1978) freelance photographer. He has collaborated with the EFE Agency and currently works for the international news agency The Associated Press (AP).

His images are published worldwide in newspapers like the New York Times or the Washington Post, USA-Today and magazines like National Geographic.

His work has received several awards in national and international competitions, including:

II Erotic Photo Competition San Fermin 2008 (Kukuxumusu and Playboy).

67th Pictures of the Year International.

The Photographers Giving Back Award.

National Headliner Awards.

Photo Nikon 2012 in People and Society.

WorldPressPhoto 2013, 2nd prize Observed Portraits, Stories.

WorldPressPhoto 2016, 2nd prize People, Stories.

All of them are independent professional photographers.

## **5.- JUDGEMENT:**

The jury will select 20 finalists photographs, among which will be chosen the three winners: first, second and third prize. On September 7<sup>th</sup> at FNAC in the shopping centre La Morea an act including a chat by Fujifilm and subsequent publication of both finalists and the winning photos will be held. Once made public the finalists and winning photos the authors will be notified via email or phone. The exact time of the act will be notified through the web and social networks of the organizer of this contest.

The 20 finalists photographs will be reproduced by Luminosos on Fujifilm photo paper and attached to a dibond by Vink Plastics Spain to a size of 1200 x 900 mm. and exhibited in a group show, citing the name of the author / s and title of the photo, for the month of September, from the 8<sup>th</sup>, in the Palacio del Condestable in Pamplona, as assigned for this purpose by the city of Pamplona.

After the exhibition at the Palacio del Condestable and for a period of three months the finalists may go to Luminosos Arga Digital and collect their work. The authors who wish may request home delivery of the work at their own expense.

Also during that month there will be a replica of the exhibition in D.C. The Morea, printed by Luminous Digital Arga directly on dibond de Vink Plastics Spain in size 1000 x 700 mm. In each work the name of the author/s and photo title will be cited.

This replica will remain property of the organizer of the contest for their possible exhibition in different places, where such exposures is non-profit and is used to publicize the International Photographic Competition "San Fermin" and quoting the name of the author / s and photo title.

The jury will evaluate the technique, composition, creativity and photographic quality of the works presented. Photomontages are expressly prohibited. The jury will discard any photo that in its understanding has been subjected to manipulations such as addition, or deletion or movement of visual elements of the image or not corresponding to a direct capture simultaneous space and time. Nor they are permitted photographs belonging to the San Fermin festival from years previous to 2016.

The jury's decision is final.

## **6.-AUTHOR'S AND IMAGE'S COPYRIGHTING AND PERSONAL DATA PROTECTION:**

The copyright belongs to the authors of the photographs, taking responsibility for full compliance with current legislation on intellectual property.

However, by participating in the contest, the authors authorize Luminosos Arga Digital to use any of the 20 finalists in any informational and advertising support to the promotion of this photo contest as well as its subsequent editions, citing always the name author / a.

Participants are responsible for authorship and ownership of the works presented.

The personal data of participants are incorporated into files under Luminosos Arga'S responsibility and used for the management and organization of this contest, and sending commercial communications. These same files may be transferred for the same purposes to other sponsoring agencies. You can ask for information on your rights by writing to Luminosos Arga to the email address indicated above.

The authors of the photographs will be responsible for having the authorization of the models for the use of their image and Luminosos Arga remains exempt from any claim or responsibility in this area.

## **7. ACCEPTANCE:**

Participation in the competition implies acceptance of these rules. Any situation or aspect not provided herein shall be resolved by the organization or jurors. Photos will be treated with care and respect, but any responsibility for possible theft, loss or damage caused declines.

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